



مركز الاعتماد  
وإضمان الجودة  
ACCREDITATION & QUALITY ASSURANCE CENTER



**The University of Jordan**

**Accreditation & Quality Assurance Center**

**Course Syllabus**

**Major Instrument 1**

1	Course title	Master 1 performance piano
2	Course number	2003711
3	Credit hours (theory, practical)	2 practical
	Contact hours (theory, practical)	
4	Prerequisites/corequisites	Bachelor Degree in Music
5	Program title	Master of Music Arts
6	Program code	2002
7	Awarding institution	
8	Faculty	Music Faculty
9	Department	Piano
10	Level of course	1
11	Year of study and semester (s)	1
12	Final Qualification	Master
13	Other department (s) involved in teaching the course	No
14	Language of Instruction	English and Arabic
15	Date of production/revision	

**16. Course Coordinator:**

Office numbers, office hours, phone numbers, and email addresses should be listed.

Dr. Tsonka Al Bakri  
079 5591329  
[T.Bakri@ju.edu.jo](mailto:T.Bakri@ju.edu.jo)

**17. Other instructors:**

*Office numbers, office hours, phone numbers, and email addresses should be listed.*

No

**18. Course Description:**

This course is composed of individual lessons on a major instrument chosen according to student abilities and desirableness and which should be suitable for his or her performance level . Through these lessons , student practice musical pieces , which contain technical and dynamic musical studies and scores convenient to his/her performance level .



**20. Topic Outline and Schedule:**

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
Introduction to Baroque	1	Tsonka Al Bakri	Reading the text separately first one page	analytical	
Introduction to Baroque	2	Tsonka Al Bakri	Connecting hands of 1 page	practical	
Introduction to Baroque	3	Tsonka Al Bakri	Reading the text separately second one page	analytical	
Introduction to Baroque	4	Tsonka Al Bakri	Connecting hands of 1 page	practical	
Introduction to Baroque	5	Tsonka Al Bakri	Analyzing performance marks, articulation, dynamic, ornamentation	practical	
Introduction to Baroque	6	Tsonka Al Bakri	Analyzing of the style, period, composer	musicological	
Introduction to Classic Period	7	Tsonka Al Bakri	Reading the text separately first two pages	practical	
Introduction to Classic Period	8	Tsonka Al Bakri	Reading the text together first two pages	practical	
Introduction to Classic Period	9	Tsonka Al Bakri	Learning all the text	practical	
Introduction to Classic Period	10	Tsonka Al Bakri	Analyzing performance marks, articulation, dynamic, ornamentation	musicological	
Introduction to Classic Period	11	Tsonka Al Bakri	Analyzing performance marks, articulation, dynamic, ornamentation	musicological	
Introduction to Jazz	12	Tsonka Al Bakri	Studding the text separately	practical	
Introduction to Jazz	13	Tsonka Al Bakri	Studding the text together	practical	
Introduction to Jazz	14	Tsonka Al Bakri	Analyzing the rhythm, melismas and technical issues	musicological	
Performance	15	Tsonka Al Bakri	Performing all material, listening difference	Musicological	

			performances		
Performance	16	Tsonka Al Bakri	Performing in front of colleagues, analyzing the mistakes and learning how to overcome the pressure of playing in front of public	Musicological, analytical	

### 21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:  
The methods applied are : methodological, analytical, musicological and historical

### 22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements  
Evaluation methods are accordingly to the performance character of the course.

### 23. Course Policies:

A- Attendance policies: every lesson should be attended as it is individual lesson

B- Absences from exams and handing in assignments on time: No such

C- Health and safety procedures: According to the university law

D- Honesty policy regarding cheating, plagiarism, misbehavior: It is also accordingly to the university of Jordan policy.

E- Grading policy: Every lesson there is individual evaluation.

Mid Term mark and Final mark fixed on final exam in front of the jury.

F- Available university services that support achievement in the course: library

#### 24. Required equipment:

Instrument piano, note books and books concerning period and composer

#### 25. References:

A- Required book (s), assigned reading and audio-visuals:

Note books , youtube access, books of history of music Baroque, Classic, Jazz period

B- Recommended books, materials, and media:

Mozart sonatas, Bach Preludes and Fuga, well temperate Clavir, History of the Classic Period, History of the Romantic Music, History of 20 century music

#### 26. Additional information:

Name of Course Coordinator: Tsonka Al bakri-Signature: -                      - Date: 03.05.2017 Head of  
curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----

Copy to:

Head of Department  
Assistant Dean for Quality Assurance  
Course File